

1	Course title	French Literature III
2	Course number	2232422
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2232321 Analysis of literary texts
5	Program title	French Language and Literature
6	Program code	2202
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	French Language and Literature
10	Level of course	Advanced
11	Year of study and semester (s)	fourth year, first and second semester
12	Final Qualification	B.A
13	Other department (s) involved in teaching the course	
14	Language of Instruction	French
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online
16	Electronic platform(s)	<input type="checkbox"/> e-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	October 2022

18 Course Coordinator:

Name:
Phone number:
Email :

Name: Prof. Shereen Kakish
Office number:
Phone number:
Email:
s_kakish@ju.edu.
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20 Course Description:

As stated in the approved study plan.

The main objective of this course is to introduce French and Francophone majorsto 20th and 21st century's French literature through a comprehensive study of a variety of selected literary texts by the major writers of the period. In addition to enhancing the students' literary knowledge.

21. Course aims and outcomes:

A- Aims:

1. Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.
2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.
3. Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.
5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.
6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.
8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

No.	Course Learning Outcomes	Program Outcomes								Assessment Tools									
		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	9	10
1	Recognize the principal stylistictools of the literary text and of the different literary genres		X				X	X	X	X	X	X			X				X
2	Compare texts in order to differentiate the different stylistictools used.		X				X	X	X	X	X	X							X
3	Know the majorauthors and their representative Works						X	X	X	X	X		X	X					X
4	Recognize, define and identify the distinctive features of the different literary genres in their form and content		X				X	X	X	X	X	X			X				X
5	Read and appreciate texts of different genres.			X															X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods* *	Resources
1	1.1	History /Introduction	Know the literary history of the period.	Microsoft Teams /Moodle/polycopié		Enlignes+YouTube
	1.2		Know the major authors and their representative works	Moodle	Exercices /interactions dans le cours virtuel	
	1.3			MT		
2	2.1	The Novel during the 1 st period of the century	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT	students are required to prepare in advance of the lectures	Enlignes+YouTube
	2.2	Voyage au bout dela nuit				
	2.3			Moodle	Exercices en ligne	
3	3.1	Un autre extrait/	Read and appreciate texts of different genres.			

	3.2	Voyage au bout de la nuit		MT		En lignes+ YouTube
	3.3				Exercices en ligne	En ligne
4	4.1	The existentialisme	Recognize the principal stylistic tools of the literary text and of the different literary genres			
	4.2	Introduction	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT		
	4.3	Sartre	Know the major authors and their representative works			
5	5.1	<i>Huis-Clos</i> , 1944 Camus,	Read and appreciate texts of different genres.	Moodle	Exercices	En ligne
	5.2					
	5.3	Simone de Beauvoir	Know the major authors and their representative works	MT	Exercices en ligne	En ligne
6	6.1	L'invitée de Beauvoir	Recognize, define and identify the distinctive			

			features of the different literary genres in their form and content			
	6.2					YouTube
	6.3		Recognize, define and identify the distinctive features of the different literary genres in their form and content	Moodle	Exercices (divers)	En ligne
7	7.1	Absurdity /theatre	Know the major authors and their representative works	MT		
	7.2					YouTube
	7.3	Ionesco, <i>La cantatrice chauve</i> , 1950	Read and appreciate texts of different genres.	Exercices sur Moodle	Exercices (divers)	
8	8.1					
	8.2	Beckett, <i>En attendant Godot</i> , 1953	Recognize the principal stylistic tools of the literary text and of the different literary genres	MT		YouTube
	8.3					
9	9.1	The New Novel	Recognize, define and identify the	Exercices sur Moodle	Exercices (divers)	

			distinctive features of the different literary genres in their form and content			
	9.2					
	9.3	Sarraute, Le Planétarium, 1959	Work in groups and individually	MT		YouTube
10	10.1		Discuss, argue and persuade	Moodle	Exercices (divers)	
	10.2	The Novel of the 21 st century	Read and appreciate texts of different genres.	MT		
	10.3		Discuss, argue and persuade	Moodle	Exercices sur Moodle	YouTube
11	11.1	Regis Jauffret			Exercices (divers)	
	11.2	Fragments de la vie des gens	Work in groups and individually	MT		
	11.3			Moodle		
12	12.1	Eric Chevillard	Work in groups and individually Communicate correctly by using adequate oral and written		Exercices (divers)	YouTube
	12.2			MT		

	12.3	Le vaillant petit tailleur		Exercices sur Moodle	Exercices (divers)	YouTube
13	13.1			MT		
	13.2	Anna Gavalda	Recognize, define and identify the distinctive features of the different literary genres in their form and content			
	13.3		Research Discuss, argue and persuade	research	Projets filmés	YouTube
14	14.1	Je voudrais que quelqu'un m'attende quelque part	Work in groups and individually Communicate correctly by using adequate oral and written			
	14.2					
	14.3		research	research		
15	15.1	Révision	Work in groups and individually Communicate correctly by using adequate oral and written	MT	Projets filmés	
	15.2		Discuss, argue and persuade			YouTube
	15.3					

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Examen Partiel	20	First two chapters	Recognize the principal stylistic tools of the literary text and of the different literary genres	End of March	On campus
Online homework	10	All topics	All the outcomes	weekly	Moodle
Filmed project	20	On the chosen novel	Work in groups and individually Communicate correctly by using adequate oral and written	Starting April	Moodle+on campus
Final exam	50	All topics starting 6	Discuss, argue and persuade	May or June	On campus

24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

25. Course Policies:

- A- Attendance policies:
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

26. References:

A- Required book(s), assigned reading and audio-visuals:

The course reader (version 2021) and the novels for each semester.

Only new, unused readers are allowed in class.

B- Recommended books, materials, and media:

- Warusfel-Onfray/Eg a/Rinc /Got/Valette : *Histoire de la litt rature fran aise. XVIII^e, XIX^e, XX^e* (Collection Henri Mitterand, Nathan)
- Henri Benac : *Guide des id es litt raires* (Hachette)
- Michel Bouty : *Dictionnaire des  uvres et des th mes de la litt rature fran aise* (Hachette)
- Dominique Combe : *Les genres litt raires* (Hachette)

27. Additional information:

Name of Course Coordinator: ----Prof. Shereen Kakish-----Signature: -----SK-----

--- Date---- October 2022

Head of Curriculum Committee/Department: ---Dr. Mousa Awwad - Signature: -----

Head of Department: -- ----- Signature: -----

Head of Curriculum Committee/Faculty: --- ---- Signature: -----

Dean:.....Signature: